Reception						
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Learn to sing nursery rhymes and action songs:	Learn to sing nursery rhymes and action songs:	Learn to sing nursery rhymes and action songs:	Learn to sing nursery rhymes and action songs:	Image: state stat	Consolidation unit Listen and Appraise	
<ul> <li>Pat-a-cake</li> <li>1, 2, 3, 4, 5, Once I Caught A Fish Alive</li> <li>This Old Man</li> <li>Five Little Ducks</li> <li>Name Song</li> <li>Things For Fingers</li> </ul>	<ul> <li>I'm A Little Teapof</li> <li>The Grand Old Duke Of York <ul> <li>Ring O' Roses</li> </ul> </li> <li>Hickory Dickory Dock <ul> <li>Not Too Difficult</li> </ul> </li> <li>The ABC Song</li> </ul>	<ul> <li>Wind The Bobbin Up</li> <li>Rock-a-bye Baby</li> <li>Five Little Monkeys Jumping On The Bed</li> <li>Twinkle Twinkle</li> <li>If You're Happy And You Know It</li> <li>Head, Shoulders, Knees And Toes</li> </ul>	<ul> <li>Old Macdonald</li> <li>Incy Wincy Spider</li> <li>Baa Baa Black Sheep Row, Row, Row Your Boat</li> <li>The Wheels On The Bus</li> <li>The Hokey Cokey</li> </ul>	Funk musicEmbedding foundations of the interrelated dimensions of music using voices and instrumentsLearning to sing Big Bear Funk and revisiting other nursery rhymes and action songsPlaying instrumentsUnprovisation using voices and instrumentsImprovisation using voices and instrumentsRiff-based composition Share and perform the learning that has taken place	Continue to embed the foundations of the interrelated dimensions of music using voices and instrumentsSing and revisit nursery rhymes and action songsPlay instruments within the songImprovisation using voices and instrumentsRiff-based compositionShare and perform the learning that has taken place	

Year 1						
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
HEY YOU!	RHYTHM IN THE WAY WALK	IN THE GROOVE	AND R O AND R O R R R R R R R R R R R R R R R R R R	Your Imagination	REFLECT. REWIND	
Old-School Hip Hop Differences between pulse, rhythm and pitch and to learn how to rap	Two songs: Rhythm In The Way We Walk (Reggae style) and Banana Rap (Hip Hop style). Listen & Appraise other styles of music Embed the interrelated dimensions of music through games and singing.	Different styles of music. Song arranged in six different styles; Blues, Baroque, Latin, Bhangra, Folk and Funk. Each week listen and learn a different style of 'In The Groove.'	Builds on previous learning Focused around one song: Round And Round, a Bossa Nova Latin style. Integrated approach to music - links games, the dimensions of music (pulse, rhythm, pitch), singing and playing instruments	Using your imagination: Listen & Appraise apps; Warm-up Games, improvisation using a compose tool Performing	Consolidates the learning that has occurred during the year. revisiting songs and musical activities The History of Music The beginnings of the Language of Music	

		Ye	ar 2		
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
W HANDS FEET HEAQT		D VANNA DVAY IN A DAND	ZOOTIME COOTIME	Friendship Song	REFUERT, DEWILD B REPLAT
Celebrate and learn about South African Music. Song: Hands, Feet, Heart. Games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments Sing, play, improvise and compose Listen and appraise different styles of South African music	Focused around song: Ho Ho Ho - a Christmas song. Listen & Appraise other styles of music Embed the interrelated dimensions of music through games, singing and playing	Rock style song Singing and playing together in an ensemble. Sing, play, improvise and compose	Reggae style song Integrated approach to music Games, interrelated dimensions of music (pulse, rhythm, pitch), singing and playing instruments	Theme – being friends Listen & Appraise apps; Warm-up Games, improvisation using a compose tool Performing	Consolidates the learning that has occurred during the year. revisiting songs and musical activities The History of Music The beginnings of the Language of Music

	Year 3						
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
LET YOUR SDIRIT FLY	charanga Music World Stage 1	BOB MARLEY COTH COTH	The Dragon Song		CEELEGT, CEWILD C CECLAT		
RnB and other styles Warm-up games play	Musical Activities using glockenspiels	Style: Reggae	Play instrumental parts within the song	Bringing Us Together Sing the song Play instrumental parts	Consolidate learning throughout the year		
and copy back using up to 2 notes – C + D.	Learn to play and read the notes C, D, E + F.	Sing, play, improvise and compose with this song	Improvise using voices and/or instruments	Improvise	Listen and Appraise		
Singing in 2 parts.	Learn to play a selection of tunes.	Listen and appraise	Perform composition(s) within the song	Composition End of unit performance	Classical music Continue to embed the		
Play instrumental parts with the song by ear and/or from notation using the easy or	Improvise with Dee Cee's Blues using the notes C + D.	other Reggae songs.	End of unit performance		foundations of the interrelated dimensions of music using voices and instruments		
medium part using up to 3 notes – C, D + E.	Compose using the				Singing Play instruments within		
Improvise using up to 3 notes – C, D + E	notes C, D, E + F.				the song Improvisation using		
Compose a simple melody using simple					voices and instruments Composition		
rhythms choosing from the notes C, D + E or C, D, E, F + G.					Share and perform the learning that has taken place		
D, E, F + G.					place		

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A	At		ar 4 🥡	<b>6</b>	
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
ABBA MAMMA Andersson & BJORN ULNALS' ANDERSSON & BJORN ULNALS'	Charange Music World Stage 2		LEAN DN WE STHE BEST DF BILL BILL WITHERS LEAGET ERHYTHME AND SOULS	BEATLES Blackbird	REFLECT, REVIND
Singing in unison	Exploring and developing playing skills through the	Rap/song about bullying	Soul/gospel Singing in unison.	Activities focused around one song: Blackbird by The	Listen and Appraise     Classical music
Playing instrumental parts with the song by ear and from notation	glockenspiel	Warm-up games play and copy back using	Play instrumental parts with the song	Beatles - a song about civil rights.	<ul> <li>Using voices and instruments</li> <li>Singing</li> </ul>
G, A + B. Improvise using up to 3 notes – G, A + B Compose a simple melody using simple	Builds on the learning from Glockenspiel 1.	up to 2 notes – C + D. Singing and rapping in unison and in parts.	Improvise using up to 3 notes – F, G + A Compose a simple	Singing, listening and appraising, Composing and performing	<ul> <li>Play instruments within the song</li> <li>Improvisation using voices and instruments</li> </ul>
rhythms choosing from the notes G, A + B or G, A, B, D + E (the pentatonic scale)		Composing rap lyrics about bullying.	melody using simple rhythms choosing from the notes F, G + A or D, E, F, G + A.	Dimensions of music (pulse, rhythm, pitch), singing and playing instruments	<ul> <li>Composition</li> <li>Share and perform the learning that has taken place</li> </ul>

Year 5						
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
	CLASSROOM JAZZ	ADELE Note you feel Nuy Love	WILL SMITH GREATEST	DANCING IN THE STREET THERE HE IS (AT HY DOOR) WARTHA and the VANDELLAS	CEELEGR, CENTIND G CEPLAN	
Livin' on a Prayer - Rock Learn to Sing the Song Play Instruments with the song Improvise with the song Compose with the Song	Five Note Swing Play instrumental parts with the music by ear using the notes G, A + B and D, E, G, A + B.	<ul> <li>Make You Feel My Love Bob Dylan pop ballad sung by Adele.</li> <li>Play instrumental parts with the song by ear and/or from notation using up to 3 notes – C, D + E.</li> <li>Improvise using up to 3 notes – C, D + E. Compose a simple melody using simple rhythms choosing from the notes C, D + E or C, D, E, F + G.</li> </ul>	Fresh Prince of Bel Air Old-School Hip Hop Singing/rapping in unison. Play instrumental parts with the using up to 3 notes – D, G + A. Improvise using up to 3 notes – D, E + F Compose a simple melody using simple rhythms choosing from the notes D, E + F or D,	Motown To identify and move to the pulse with ease. Think about the message of songs Compare songs in the same style - what stands out musically in each of them, their similarities and differences. Learning about the musical dimensions working together in the	Listen and Appraise a different piece of music each week Musical Activities based on consolidating learning from throughout the year Share and Perform	

		Year 6 🛛 💦				
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
	CLASSROOM JDZZ	GARAGEBAND FOR IPAD WHAT'S IN A NAME? What's IN A NAME? Michaelt music Session 1 - Hello Gargeband Michaelt and Gargeband Session 1 Session 1	Session 2 - Hello Garageband	Music and Me	REFREST, DEWIND	
Pop song Singing in 2 parts	Jazz, improvisation and composition	Record their spoken name with the GarageBand Sampler	Create and record an arrangement for a composition.	Trying different ways of making their own music	Recap and consolidate learning of musical notation	
Play instrumental parts using up to A, G + B.	Play a musical instrument with the correct technique within the context of the	Record an 8-bar rhythm with their name sample	Review, refine and record a final version of the composition.	Exploring the work of some of the most influential women from different cultural	Musical Activities based on consolidating learning from throughout the year	
Improvise using A, G + B.	Unit song. Select and learn an	Add a drum part using the Smart Drums or one of the other drum		backgrounds in music over the last 100 years	niloognoon me year	
Compose a simple melody using simple rhythms choosing from the notes A, G + B or C,	instrumental part Rehearse and perform their part within the context of the Unit song.	creation options Add a bass loop from the loop library		Exploring and expressing our identity, giving us confidence, power and purpose	Share and Perform	
E, G, A + B. Perform & Share	Listen to and follow musical instructions from a leader.	Create a composition using rhythmic, harmonic and melodic loops.				
	Rehearse and perform					